

SEAN NOONAN



PAVEES DANCE

PRE-RAP BEAT POETRY HARMOLODIC JAZZ-ROCK

MALCOLM MOONEY (original singer of CAN)

JAMALADEEN TAGUMA (bass)

ALEX MARCELO (keyboards)

AVA MENDOZA (guitar)

SEAN NOONAN (drums/vocals/composer)

*"...clever, tuneful and celebratory - and more often than not, it just plain rocks."
(Time Out New York)*

"a musical journey full of poetry and magic, designed for the most curious ears and eyes." (Pascal Bussy, author of the definitive biography of Can)



Rhythmic Storyteller Sean Noonan composes and conducts with a pair of drum sticks original multi-stylistic music, *fusing his discoveries with influences from harmolodic jazz-rock and avant-garde classical music.*

With Jamaaladeen Tacuma, bassist from Ornette Coleman's Primetime, they track down Malcolm Mooney, the original singer from CAN (back to "Monster Movie"). The latter remains famous for having been the shooting-star voice, half Soul, half psychedelic, of one of the more influential experimental Rock bands in History.



The idea of **Pavees Dance** began in April 2013 at the mystical Rosslyn Chapel in Scotland. Noonan felt a tingling static energy standing next to its tomb and later experienced visions from meeting the ‘Green Man,’ the Celtic fertility God, the beneficent spirit of vegetation, and the tree spirit. From then on **Pavees Dance** fell into place.

Pavees are travelers and tinkers who throughout history serve as wandering craftsmen, who create new works from a diverse range of available objects serving as Noonan’s overall compositional process.

Pavees Dance is a continuation of CAN, uniting experimental psychedelic, ambient, new wave elements or like Primetime dancing to Jimmy Hendrix dancing to Bartok dancing to Sun Ra.

About the band



Sean Noonan

*"Independence might be the ruling concept of this drummer/leader's career. It defines a common relationship not only among his hands, feet, and voice, but between his art and almost everything else in drumland". **Modern Drummer Magazine***

In 1999 Sean Noonan first came to the public's attention as the drummer of the punk/jazz trio The HUB and quickly integrated himself from the famed Knitting Factory scene. His path was diverted four years later when a near-fatal car wreck in Italy led to a long period of recovery and a dedication to combining his two musical loves: jazz and African rhythms.

The ensuing sonic wanderlust fueled a 2008 trek to Bamako, Mali, to gain a first-hand experience of West African griot traditions alongside Malian singer/guitarist Abdoulaye Diabaté. That trip culminated in the multi-cultural album *Boxing Dreams*, one manifestation of Noonan's amorphous Afro-Celtic *Brewed By Noon*.

The treasures that he finds along the way are filtered through his distinctive vision to become the unpredictable and far-ranging

sounds of Noonan's wide-spectrum music, which combines the eloquence of an Irish bard, the narrative rhythms of Samuel Beckett, and the raw physicality of a street-smart boxer.

An Irish-American drummer with a theatrical bent, Noonan's excursions are both geographical, taking him to far-flung corners of the world to study cultural and conceptual traditions. His "wandering folk" theory captures the elusiveness of ever-evolving world music traditions and reorients them through his own particular lens.

That nomadic muse has led Noonan in a wealth of unexpected directions, resulting in an explosion of dynamic releases and projects spanning more than 20 albums such as his 13-piece Rock Opera *Zappanation*, dedicated to Frank Zappa and Edgard Varèse was premiered in September 2016 at the the International Festival "Ai Confini tra Sardegna e Jazz" in Sardinia.

Malcolm Mooney

American singer, poet, and artist, best known as the original vocalist for German krautrock band Can. Malcolm began singing while in high school, joining an a cappella group called the Six Fifths. After gaining some renown as a New York sculptor, he set off to hitchhike around the world, and while in Paris met the four German members of the fledgling Can, joining them in 1968. He fronted the group on their 1969 debut, *Monster Movie*, after which he returned to the U.S., where he spent the next decades earning a considerable reputation as an artist and poet. He rejoined Can in 1986 to record a one-off reunion album, *Rite Time*. He also has released three albums with the San Francisco Bay Area band Tenth Planet, on the first of which, a new version of the song "Father Cannot Yell" from *Monster Movie* appears.



Jamaladeen Tacuma

American free jazz bassist born in Hempstead, New York. He was a bandleader on the Gramavision label and worked with Ornette Coleman during the 1970s and 1980s, mostly in Coleman's Prime Time band.

Tacuma showcased a unique style of avant-garde jazz on Coleman's 1982 album *Of Human Feelings*, and became widely viewed as one of the most distinctive bassists since Jaco Pastorius. He formed his own group, and recorded albums that incorporated commercially accessible melodies while retaining Prime Time's elaborate harmonies.[1] His 1988 album *Jukebox* was nominated for a Grammy Award in 1989.[2] In 2017 he received The Philadelphia Club Club of Jazz Best Bassist Award, in 2018 he received the City of Philadelphia's Benny Golson Award, The Benny Golson Award includes a City proclamation and the Liberty Bell award - one of the highest honors from the City of Philadelphia .



Ava Mendoza

Alex Marcelo



Ava Mendoza is a Brooklyn-based guitarist, singer, songwriter and composer. Born in 1983, she started performing her own music, and as a sidewoman and collaborator in many different projects, as soon as she was old enough to get into 18+ venues. As a guitarist, Mendoza has received acclaim for her technique and viscerality. Her most ongoing work is as leader of experimental rock band Unnatural Ways, and as a solo performer on guitar/voice. In any context she is committed to bringing expressivity, energy and a wide sonic range to the music. Mendoza has toured throughout the U.S. and Europe and recorded or performed with musicians including Carla Bozulich, Fred Frith, Mick Barr, Nels Cline, Jamaaladeen Tacuma, Mike Watt, Matana Roberts, Ikue Mori, Matt Mitchell, Jon Irabagon, members of Caroliner, the Violent Femmes, and more. Recordings are available on labels Tzadik, Weird Forest, Clean Feed, NotTwo, Resipiscent, and New Atlantis.

Alexis Marcelo is a pianist with a unique sound founded on the great tradition of African American Music with a driving quest for new music. As a working musician in New York City he plays a variety of music from R&B, Gospel, Heavy Metal/Noise, Hip-Hop, House, and Jazz. Alexis takes his influences from the rich abundance of music afforded through a lifetime of instruction. His goal is to communicate those intimate parts of the soul through music for all of humanity. He has performed in the North Sea Jazz Festival, Etnafest, Alice Tully Hall, and is featured on recordings with Yusef Lateef, Adam Rudolph's Go Orchestra, and Mike Pride's from Bacteria to Boys.

Festivals / Clubs / Showcases

attended over the years by Sean Noonan

EFG London Jazz

Timezone Festival

Nottingham Jazzsteps

American Film Festival

Haldern Pop Festival

Vilnius Jazz Festival, Vilnius

Sant'anna Arresi Jazz Festival

Handelsbeurs Festival

April Jazz Espoo Finland

Jazz Od Nowa

Jazz Liege

Jazzclub Unterfahrt, Munich, DE

SONS D'HIVER Paris

MS Stubnitz

The Roulette, NY

The Shed, UK

Audio and Video links

All Tracks Albums Playlists Reposts



RareNoiseRecords
Sean Noonan Pavees Dance - (not mixed / mastered) 10 days Private

1 Boldy Going ▶ 3

2 Gravity and the Grave_Final Ed

3 Tell Me_ final edit

4 Martian Refugee final edit

5 Turn Me Over final edit

6 Tan Man's Hat final edit

7 Fly Tipping_ final edit_2

8 Girl From the Other World

9 Winter Inside_final edit

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<https://soundcloud.com/rareniserecords/sets/sean-noonans-pavees-dance-final-edits/s-34lpW>



The End of the Inevitable (Pavees Dance studio session excerpt)
Unlisted
15 views

👍 1 🗨️ 0 ➦ SHARE ⌵ ...

<https://www.youtube.com/watch?v=dMgFOAaJWyo>